



# THE LAMPLIGHTER

monthly electronic newsletter of the  
*Wisconsin Valley Library Service*

April 2006      Volume XLIII, Number 4

## DIRECTOR'S MEMO

*The sun was warm but the wind was chill.  
You know how it is with an April day  
When the sun is out and the wind is still,  
You're one month on in the middle of May.  
But if you so much as dare to speak,  
A cloud comes over the sunlit arch,  
A wind comes off a frozen peak,  
And you're two months back in the middle of March.*

(Robert Frost, 1874-1963) *Two Tramps in Mud Time, 1936*

## THE NUMBERS GAME

The next time you hear the word 'billion' used in a casual manner, think about this. A billion is a difficult number to comprehend, but one advertising agency did a good job of putting that figure into some perspective in one of its releases...

- a. a billion seconds ago it was 1959
- b. a billion minutes ago Jesus was alive
- c. a billion hours ago our ancestors were living in the Stone Age
- d. a billion days ago no one walked on the earth on two feet

## 10 REASONS WHY THE INTERNET IS NO SUBSTITUTE FOR A LIBRARY

1. Not everything is on the Internet and very few substantive materials are on the Internet for free.
2. The Internet is like a vast uncatalogued library – no matter what search engine you're using, you're not searching the entire web.
3. Quality control doesn't exist. Vanity is often what drives the Internet...anyone can put things on it.
4. Full text sites, while grand, aren't always full...articles are often missing, among other things, footnotes, tables/graphs/formulae/etc.
5. It's not true that a state can purchase one copy of a book and distribute it, via the Internet, to every library on the web.
6. Using e-book readers is difficult. It's hard on the eyes.
7. Yes, but...I read that there are library-less universities. Doesn't that prove we don't need traditional libraries? No! There was a state university in California that opened without a library building a few years ago but, for the last few years, they've been buying books by the tens of thousands because – surprise...they couldn't find what they needed on the Internet.
8. But a virtual state library would do it, right? Do what, bankrupt the state? Yes, it would. The cost of having everything digitized is incredibly high.
9. Not much on the Internet is more than 20 years old.

10. Humans will always want to curl up with a good book – not a laptop – at least for the foreseeable future.

The Web is great; but it's a woefully poor substitute for a full-service library...Libraries are icons of our cultural intellect, totems to the totality of knowledge. If we make them obsolete, we've signed the death warrant to our collective national conscience, not to mention sentencing what's left of our culture to the waste bin of history. No one knows better than librarians just how much it costs to run a library. We're always looking for ways to trim expenses while not reducing service. The Internet is marvelous, but to claim, as some do, that it's making libraries obsolete is as silly as saying shoes have made feet unnecessary. (Revised from article of the same name by Mark Y. Herring in the April 2001 issue of *American Libraries*.)

## **INSPIRATIONAL THOUGHTS ON FREEDOM**

Current threats to First Amendment rights got you down? Do visions of banned books haunt your dreams? Does it sometimes feel like the only people bothered by intrusions into First Amendment rights are you, me and the guy who said that folks who are willing to give up freedom for security deserve neither? Well, just read the following for inspiration & solace and realize that you are not alone in fighting the good fight...

"I believe that we are here on the planet Earth to live, grow up and do what we can to make this world a better place for all people to enjoy freedom." (Rosa Parks in "The Meaning of Life" article which appeared in LIFE, Dec. 1988)

"There's something contagious about demanding freedom." (Robin Morgan in SISTERHOOD IS POWERFUL)

"We, today, stand on the shoulders of our predecessors...We, as their successors, must catch the torch of freedom and liberty they pass on to us...We cannot lose in this battle." (Benjamin E. Mays)

"We, too, born to freedom, and believing in freedom, are willing to fight to maintain freedom. We, and all others who believe as deeply as we do, would rather die on our feet than live on our knees." (Franklin Delano Roosevelt in a speech given when he received the degree of Doctor of Civil Law from Oxford University on 6/19/41)

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." (United States Constitution, Amendment 1, ratified 12/15/1791)

NOTE: I heard recently on WPR that lots more people could tell you the names of the members of the cartoon *The Simpson Family* than could tell you their five 1<sup>st</sup> amendment rights...no wonder it's so very easy for government to take away those rights...it's not surprising that people don't rise up in anger and fight for their rights when they don't even know what they are!

-- Heather Eldred

## **IN THE SYSTEM**

### **HAVE A QUESTION? NEED AN ANSWER? ASK AWAY!**

It's midnight and you can't sleep. You want to know the voting party affiliations of all the judges in the Wisconsin circuit and appellate courts. Or you say you want to know how many times the Duke Blue Devils have been to the final four in NCAA tournament history. Or, as you are cleaning out your attic, you find a porcelain plate and want to know if it is worth a small fortune.

Is that what's bothering you, Bunkie?

Then you need to access the BRAND NEW Ask?Away chat feature from the Wisconsin Valley Library Service. When you use this FREE chat service, you'll be connected to an experienced librarian who has the knowledge and tools to find the information you need. Librarians are available whenever you need information — 24 hours a day, 7 days a week, 365 days a year.

This virtual reference service is brought to you by the Ask?Away Consortium, which is comprised of participating libraries & library systems, the Wisconsin Department of Public Instruction and WiLS, and is partially subsidized through an LSTA grant.

To connect with Ask?Away, visit the WVLS website at <http://wvls.lib.wi.us/>, then scroll down and click on the Ask?Away logo/icon. Follow the directions on the screen to begin chatting with a librarian who has an answer tailored just for you.

If you would like to have an Ask?Away button/icon on your library's web site, please contact Ann Mroczenski in the WVLS office at 715/261-7256 or [anmarie@wvls.lib.wi.us](mailto:anmarie@wvls.lib.wi.us)

Also, if you have any questions or comments about this service, please feel free to contact Leora Young, the WVLS representative to the Ask?Away Consortium, at 715/261-7254 or [lyoung2@wvls.lib.wi.us](mailto:lyoung2@wvls.lib.wi.us)

Start using Ask?Away today!



## **A WVLS WORKSHOP THAT LIBRARY STAFF AND TRUSTEES WON'T WANT TO MISS!**

### **Legal Issues That Affect Libraries**

Tuesday, April 18, 2006  
Marathon County Public Library  
9:30 a.m. – 3:30 p.m.

#### **Guest Speaker – Tomas A. Lipinski**

Tomas A. Lipinski was born in Milwaukee, Wisconsin, USA, on November 16, 1958. After completing his Juris Doctor (J.D.) from Marquette University Law School, Milwaukee, Wisconsin, he received the Master of Laws (LL.M.) from The John Marshall Law School, Chicago, Illinois, and the Ph.D. from the University of Illinois at Urbana-Champaign. Mr. Lipinski has worked in a variety of legal settings including the private, public and non-profit sectors. He has taught at the American Institute for Paralegal Studies and at Syracuse University College of Law. In summers, he is a visiting associate professor at the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, and at the Department of Information Science, School of Information Technology at the University of Pretoria, Pretoria, South Africa (1999-2003).

Professor Lipinski currently teaches, researches and speaks frequently on various topics within the areas of information law and policy, especially copyright, privacy and censorship issues in schools and libraries, and serves as Co-Director of the Center for Information Policy Research at the University of Wisconsin—Milwaukee and an Associate Professor at its School of Information Studies.

Recent monographs include: *The Library's Legal Answer Book* with Mary Minnow (2003; ALA Editions); *Copyright Law and the Distance Education Classroom* (2005; Scarecrow Press, Inc.), and *The Complete Copyright Liability Handbook for Librarians and Educators* (2006; Neal-Schuman Publishers, Inc.).

### Workshop Agenda

9:00 – 9:30	Registration and Coffee
9:30 – 11:00	COPYRIGHT AND LICENSING
11:00 – 12:30	Lunch
12:30 – 1:45	FREE SPEECH (patron behavior, censorship, meeting room use, etc.)
1:45 – 3:00	PRIVACY/USA PATRIOT ACT
3:00 – 3:30	WRAP UP (question/answer session)

Please R.S.V.P. by Friday, April 14<sup>th</sup> –

- by phone – Marla Sepnafski, WVLS, 715/261-7252
- by email – [msepnafs@wvls.lib.wi.us](mailto:msepnafs@wvls.lib.wi.us)

## PEOPLE IN THE NEWS

### YWCA HONORS SONJA ACKERMAN AS A WOMAN OF VISION

Sonja Ackerman, Children's Services Division Head/Librarian at the Marathon County Public Library has been recognized by the Wausau YWCA as a Woman of Vision in 2006. This award, which recognizes outstanding leaders and role models in the community, has been given to 41 women over the past 13 years.

In her 22 years with MCPL, Sonja has raised awareness for the library and helped promote a love of reading throughout the county. She has been instrumental in establishing the Marathon County Reads, an annual literary program promoting intergenerational reading. In the past, this program featured books and visits to Wausau by well-known authors such as Gary Paulsen, Richard Peck and Kate DiCamillo.

Sonja also played a significant role in the creation and success of MCPL's fundraiser, The Fairy Tale Ball, and has worked collaboratively with the Leigh Yawkey Woodson Art Museum to introduce children's book illustrators to children and adults.

Sonja will receive her award at the 14<sup>th</sup> Annual YWCA Awards Luncheon on May 10<sup>th</sup>.

Congratulations, Sonja!

## YOUTH MATTERS

### MARY ANN RODMAN'S *MY BEST FRIEND* WINS 2006 CHARLOTTE ZOLOTOW AWARD

Administered by the Cooperative Children's Book Center (CCBC), the Charlotte Zolotow Award is given annually to the author of the best picture book text published in the preceding year, for children in the birth-through-seven age range. Following is the list of winners for 2006:

**Winner:**

Rodman, Mary Ann. *My Best Friend*. Illustrated by E. B. Lewis. Viking, 2005.

**Honor Books:**

McKissack, Patricia C. and Onawumi Jean Moss. *Precious and the Boo Hag*. Illustrated by Kyrsten Brooker. An Anne Schwartz Book / Atheneum, 2005.  
Muth, Jon J. *Zen Shorts*. Scholastic Press, 2005.

**Highly Commended:**

Patricelli, Leslie. *Binky*. Candlewick Press, 2005.  
Turner, Sandy. *Cool Cat, Hot Dog*. Atheneum, 2005.  
Juster, Norton. *The Hello, Goodbye Window*. Illustrated by Chris Raschka. Michael di Capua Books / Hyperion, 2005.  
Willems, Mo. *Leonardo the Terrible Monster*. Hyperion, 2005.  
King, Stephen Michael. *Mutt Dog!* U.S. edition: Harcourt, 2005.  
Savadier, Elivia. *No Haircut Today!* A Neal Porter Book / Roaring Brook Press, 2005.  
Graham, Bob. *Oscar's Half Birthday*. U.S. edition: Candlewick Press, 2005.  
Berman, Mara. *Snip, Snap! What's That?* Illustrated by Nick Maland. U.S. edition: Greenwillow / HarperCollins, 2005.  
Bee, William. *Whatever*. U. S. edition: Candlewick Press, 2005.

For more information about the Charlotte Zolotow Award and for lists of winners from previous years, visit <http://www.education.wisc.edu/ccbc/books/zolotow.asp>

**RESOURCES FOR A SUMMER OF *Paws, Claws, Scales and Tales***

The folks at the Librarians' Index to the Internet have a featured collection of web sites that may be of interest to those working on Paws, Claws, Scales and Tales summer library programs. To browse these web sites, go to <http://lii.org/pub/topic/pawsclaws>.

Also, the pubyac listserv (3/14/06) mentioned that library staff working on Paws, Claws, Scales and Tales library programs could get a "School Visit Script" and a "Sample Letter to the Principal" at [http://summerreading.cla-net.org/workshop2006.html#beth\\_jones](http://summerreading.cla-net.org/workshop2006.html#beth_jones), and six different newspaper ads and flyers at <http://www.cslpreads.org/nie.htm>

## INFO TO GO

***Now Available!*****RETENTION SCHEDULE FOR PUBLIC LIBRARIES**

On February 27, 2006, the Wisconsin Public Records Board approved a comprehensive records retention schedule that may be adopted and used by public libraries and public library systems in Wisconsin. The new general schedule provides the timeframe for the disposal of records that are no longer required for administrative, financial, or legal purposes. Adopting the schedule will also enable the library to dispose of designated records without prior approval by the Wisconsin Historical Society.

In order for a public library or library system to utilize the schedule and dispose of public records, the library or library system board must formally adopt the Records Retention Schedule and notify the State Historical Society and the Wisconsin Public Records Board. To facilitate this process, a Notification of Adoption form was developed and was also approved by the Public Records Board. The final schedule, the adoption form, and information on the process are now available on the DPI web site at <http://dpi.wi.gov/pld/retensch.html> (*Channel Weekly*, 3/16/06)

### ***Got 30 minutes?***

#### **APRIL 12 IS NATIONAL *DROP EVERYTHING AND READ DAY***

April 12, 2006 has been proclaimed National "Drop Everything and Read Day" (D.E.A.R.). Sponsored by the National Education Association, National Parent Teacher Association, the Association for Library Service to Children (a division of ALA), ReadingRockets.org and HarperCollins Children's Books, D.E.A.R. Day is an initiative to encourage families to designate at least 30 minutes to bond with books together. The 90<sup>th</sup> birthday of Newbery Award-winning author, Beverly Cleary, is the official national D.E.A.R. day, and Cleary's most popular book character, Ramona Quimby, is the program's official spokesperson. Libraries, schools and book stores are encouraged to participate in this national event. For more information, visit <http://www.dropeverythingandread.com> and <http://www.readingrockets.org/calendar/dear#resources> (*School Library Journal*; 3/06)

#### **WEEDING THE COLLECTION**

It's too early to begin weeding your garden, so why not weed your library collection instead? But, where do you start and how do you proceed? What do you weed and what do you keep? Those were the questions recently posed by a children's librarian on pubyac. Some of the responses follow:

- Use standard sources such as H.W. Wilson's *Children Catalog*, *Public Library Catalog*, and *Senior High School Catalog* for lists of "core" collections you may want to strive to carry.
- Look at the circulation statistics and the copyright dates.
- Check with school librarians and teachers in your area to find out what they would like to see their students find at the public library.
- From the Florida Department of Education, the SUNLINK Weed of the Month (<http://www.sunlink.ucf.edu/weed/archive/archive.html>) introduces a new weeding subject area each month, beginning with September 1997. For each area, it lists specific titles you may want to consider weeding.
- The Western Massachusetts Regional Library System ([http://www.wmrls.org/services/colldev/weed\\_it.html](http://www.wmrls.org/services/colldev/weed_it.html)) has good information about determining weeding policies and procedures, including how to convince staff and the public that weeding is necessary.
- Another site is the Arizona State Library's weeding page (<http://www.dlapr.lib.az.us/cdt/weeding.htm>), which includes a nice bibliography.
- ALA's website has a selected annotated bibliography for evaluating your collection. It is Fact Sheet #15 and may be viewed at: <http://www.ala.org/Template.cfm?Section=libraryfactsheet&Template=/ContentManagement/ContentDisplay.cfm&/ContentID=119872>
- Many librarians use the CREW (Continuous Review, Evaluation, and Weeding) method for keeping their collections up-to-date. The Texas State Library and Archives Commission has a copy on its site (<http://www.tsl.state.tx.us/ld/pubs/crew/toc.html>), or you can check WISCAT and request one through interlibrary loan. The CREW report ends with this statement: "Weeding itself should be an ongoing, routine part of the work schedule, not a onetime operation."

(*The Library Connection*, newsletter of the Eastern Shores Library System; 2/06)

## **GRANT UPDATE**

#### **GRANT OPPORTUNITY FOR SMALL, RURAL PUBLIC LIBRARIES**

The Libri Foundation is currently accepting applications for its 2006 BOOKS FOR CHILDREN grants. The Libri Foundation is a nationwide non-profit organization which donates new, quality, hardcover children's books to small, rural public libraries throughout the United States. Since October 1990, the

Foundation has donated over \$2,800,000 worth of new children's books to more than 2,200 libraries in 48 states, including Alaska and Hawaii.

In order to encourage and reward local support of libraries, The Libri Foundation will match any amount of money raised by your local sponsors from \$50 to \$350 on a 2-to-1 ratio. Thus, a library can receive up to \$1,050 worth of new children's books. After a library receives a grant, local sponsors (such as formal or informal Friends groups, civic or social organizations, local businesses, etc.) have four months or longer if necessary, to raise their matching funds.

The librarian of each participating library selects the books her library will receive from a booklist provided by the Foundation. The 700-plus fiction and nonfiction titles on the booklist reflect the very best of children's literature published primarily in the last three years. These titles, which are for children ages 12 and under, are award-winners or have received starred reviews in library, literary, or education journals. The booklist also includes a selection of classic children's titles.

Libraries are qualified on an individual basis. In general, county libraries should serve a population under 16,000 and town libraries should serve a population under 10,000 (usually under 5,000). Libraries should be in a rural area, have a limited operating budget, and an active children's department.

Please note: Rural is usually considered to be at least 30 miles from a city with a population over 40,000. Town libraries with total operating budgets over \$150,000 and county libraries with total operating budgets over \$350,000 are rarely given grants.

Applications are accepted from independent libraries as well as libraries which are part of a county, regional, or cooperative library system. Application deadlines for 2006 are: (postmarked by) April 15th, July 15th, and December 15th. Grants are awarded April 30th, August 31st, and January 31st. Application guidelines and forms may be downloaded from the Foundation's website at: [www.librifoundation.org](http://www.librifoundation.org). For more information about The Libri Foundation or its Books for Children program, please contact Ms. Barbara J. McKillip, President, The Libri Foundation, PO Box 10246, Eugene, OR 97440; 541-747-9696(phone); 541-747-4348 (fax); [libri@librifoundation.org](mailto:libri@librifoundation.org) (email).

## ON COMMAND

### **LIBRARY IS FIRST IN NATION TO OFFER DOWNLOADABLE FILMS, CONCERT VIDEOS**

The Denver Public Library launched a downloadable service March 20<sup>th</sup> called eFlicks, available on the same site as downloadable eBooks and audio eBooks.

An eFlick is a digital video that can be viewed on a computer, laptop, or portable video device. All that's needed is the free Overdrive Media Console, Windows Media Player, a Denver Public Library card and a high-speed connection to the Internet to select a video, check it out, and download it. The eFlicks will not be accessible to customers in the library. Due to the large file size of videos, customers using dialup Internet access will not want to try this. As with audio eBooks, downloaded eFlick titles may be kept for a week before they automatically erase.

There are two file sizes for each title. The highest quality and largest file size is for those wishing to view the video on a computer or laptop. The lower quality and smaller file size is for downloading to mobile devices such as Pocket PCs or SmartPhones. The videos can be watched on any device that supports protected Windows Media video. The service is not compatible with Macs or iPods.

Denver Public Library's new eFlick collection is very small to start and includes classic movies, documentaries, travel and concert films, do-it-yourself remodeling flicks and exercise videos. However,

the vendor is quickly adding new distributors and, over time, they will have a much wider selection from which to choose.

"It will be very cool, because you could take it [downloaded eFlick] on your laptop on a business trip and have your yoga program right there in your hotel room," claims Michelle Jeske, the library's manager of Web Information Services.

Eventually Denver Public Library expects to offer feature films. They also hope to have computer kiosks where members without fast Internet service – or no service – can download films onto their portable video players.

*(American Libraries Direct, 3/22/06; and Rocky Mountain News, 2/17/06)*

## **AMAZON WANTS TO SELL DOWNLOADS**

Online retailer Amazon.com is reportedly considering selling downloads of movies and TV shows that buyers would be able to burn to DVDs. Internet retailers as well as entertainment companies have been looking for a business model that allows online sales of movies and TV shows yet also benefits the studios. A number of services currently offer downloads, but Amazon's would be the first to allow consumers to keep the videos they download. The retailer is said to be negotiating with Paramount Pictures, Universal Studios, and Warner Brothers on the deal, though officials at Amazon would not comment on the rumored service. Amazon's ownership of the Internet Movie Database (<http://www.imdb.com>), which it bought in 1998, is expected to give Amazon an advantage competing with other movie and TV download services as well. The web site for Internet Movie Database has become the leading movie site on the Web, passing Yahoo Movies in usage, according to comScore Media Metrix (<http://www.comscore.com/metrix/>).

*(New York Times, 3/10/06, as seen in the Monday Memo, 3/13/06)*

## **FROM HITHER & YON**

### **WANT TO INCREASE PRODUCTIVITY? GET GREEN!**

The educational campaign Plants at Work, now in its fifth year, reports that international research indicates indoor plants can increase productivity by 12%, boost innovative thinking and problem-solving skills, improve mood, decrease stress, absorb up to 5 decibels of sound, and eat up nasty toxins (formaldehyde, benzene, and ammonia) around the workplace.

The campaign suggests it's simple to "get green." Walk a "walkabout" and place oxygen-releasing aloe vera plants where employees are sneezing and wheezing, or spider plants and peace lilies in areas where sound is a problem. Gerber daisies are effective at removing vapors from the air, and cane plants absorb carbon dioxide. For more suggestions, go to <http://www.plantsatwork.org>

*(What to Do About Personnel Problems-Wisconsin edition; April 2006)*

## **WEB SITES OF INTEREST** (tourist traps on the information superhighway!)

### **THE GREAT FAMILY COOKBOOK PROJECT** <http://www.familycookbookproject.com/>

Some families pass down cookbooks across generations, often giving them the same importance as a piece of heirloom jewelry or a well-worn piece of furniture. As with many things, the family cookbook can now be passed down electronically, and web sites like this one can be of great help in this type of endeavor. When creating a family cookbook using this site, it requires a modest fee, but visitors are most welcome to search through recipes submitted by hundreds of families for their own use. Here you

will find such gems as peanut butter cookies from the Wilhalm family, walnut-crusted stuffed chicken breasts from the Sheerin family, and spicy hush puppies from the Marley clan. Of course, epicureans should also feel free to use the helpful search engine here to look for recipes from appetizers to tasty desserts. (From *The Scout Report*, 3/3/06; Copyright, Internet Scout Project 1994-2006. <http://scout.wisc.edu/>)

### **MY BIZ FOR WOMEN** <http://www.sba.gov/women/>

This is a new online tool from the Small Business Administration to help women entrepreneurs find business-related information and assistance. This web portal is especially designed to help women who want to start a business. (*ResourceShelf*, 3/1/06)

### **TEACHERS NETWORK** <http://www.teachnet.org/>

Based in New York, the Teachers Network is an alliance of education professionals dedicated to disseminating best-practices throughout the world of public school education. On the homepage, visitors can click through a selection of lesson plans and essays by current teachers on their own experiences. They can also read a list of grants available to those working in a number of disciplines, including social studies, language arts, and the sciences. The "How To" area is one that will be most helpful to new teachers as it provides resources on managing a classroom, working with students' families, and teaching literacy. The lesson plans area includes a nice search feature which allows users to search by subject and grade level, along with offering them the option to view the most popular teacher-created lesson plans. Some of these favorites include "What Makes a Good Friend?" and "Breads Around the World". For educators and those with an interest in researching the realm of curriculum and instruction, this website is a real find.

(From *The Scout Report*, 3/24/06; Copyright, Internet Scout Project 1994-2006. <http://scout.wisc.edu/>)

### **USGA: THE UNITED STATES GOLF ASSOCIATION** <http://www.usga.org/>

In addition to news about golf worldwide, find the rules of golf, a good explanation of the handicap system, championships, equipment, history and the sport and its terminology, and turf management. Includes instructions for acquiring a USGA golf handicap index, a Course Rating and Slope Database, a Course Handicap Calculator, a "Rule of the Day," and much more. USGA is the national governing body for golf in the United States, U.S. territories and Mexico.

(Copyright 2005 by Librarians' Index to the Internet; LII *New this week*; 7/7/05)

## **CALENDAR OF EVENTS**

### **APRIL – NATIONAL POETRY MONTH**

**NATIONAL KITE MONTH** - <http://www.nationalkitemonth.org/> - this web site helps you organize and list events, and supplies background information on kites and kite-making instructions. (*Neat New Stuff I Found This Week*; 3/9/06; <http://marylaine.com/neatnew.html>, Copyright, Marylaine Block, 1999-2006)

April 6 – **WVLS V-Cat Council meeting** – Antigo Public Library – 9:30.

April 8 – **WVLS Executive Committee meeting** – Marathon County Public Library – 9:30.

April 10-16 – Young People's Poetry Week. For suggestions on sharing poetry, new poetry titles, poetry starters, and tips for organizing a Bad Poetry Reading, see <http://www.cbcbooks.org/yppw/celebrate/> (*Channel Weekly*, 3/24/06)

April 14 – WVLS office closed.

April 18 – **Legal Issues That Affect Libraries** – *a WVLS workshop* – Marathon County Public Library – 9:30-3:30. More info is available in this issue of *The Lamplighter*.

April 18-19 – WiscNet Future Technologies Conference – Monona Terrace Convention Center, Madison – for more information and to register, visit <http://www.wiscnet.net/FTC/>

April 24-30 – TV-Turnoff Week – <http://www.tvturnoff.org/index.htm>

May 1-2 – ALA's National Library Legislative Day – Washington, D.C. – for details, visit <http://www.ala.org/ala/washoff/washevents/nlld/nationallibrary.htm>

May 3-5 – Wisconsin Association of Public Libraries (WAPL) Conference – Wisconsin Rapids.

May 16 – The Support Staff Section of WLA One-Day Conference – Carroll College, Waukesha – for details, visit <http://www.wla.lib.wi.us/sss/>

June 22-28 – ALA Annual Conference – New Orleans

September 30 – **Northwoods Conference for Library Friends, Supporters & Volunteers** – Rothschild Community Center – details forthcoming.

**ATTENTION: Wessler Scholarships** are available to cover some/all costs associated with attendance at reference and/or interlibrary loan continuing education events. If interested in becoming a Wessler Scholar, contact the WVLS office (715/261-7250) for more information. The application form and more information are available at <http://wvls.lib.wi.us/About/wessler.htm>

## QUOTE OF THE MONTH

***“To improve is to change; to be perfect is to change often.”***

*– Sir Winston Churchill*

*(Refdesk thought-of-the-day; 3/20/06)*

*The Lamplighter* is a monthly electronic newsletter of the Wisconsin Valley Library Service. Contributions are welcome!

Back issues are available at <http://wvls.lib.wi.us/Newsletter/newsindex.htm> Note: Web links in past issues are not checked for currency and may no longer work.

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